Identification

Name :	Pedro Miguel Gil Cardoso Soares de Oliveira
Date of birth :	23 January 1974
Marital status :	Was married to Cristiana da Silva Rocha (m. 2000; d. 2019) Father of David Rocha Oliveira (b. 2003) and Gil Rocha Oliveira (b. 2006)
Profession :	Architect. N.º 8458 of OA SRN
Personal website :	www.pedrooliveira74pt.com
Contact :	pedrooliveira74pt@gmail.com

Academic Qualifications

Graduation :

Graduated in Architecture by Escola Superior Artística do Porto (ESAP), in 5 February 1999.

Course carried out between the school years of 92/93 and 97/98.
Course final average, of 15 values.

Course last year note, of 16 values for the work project: "Refuge Residence", guided by Professor Doctor Architect Fernando Brandão Alves.

Secondary education area (Art and Design).
Secondary last year average, of 16 values.

Complementar Education

Attended the XIX **Congress** of the International Union of Architects, UIA Barcelona 96 – "Present and futures / Architecture in the cities" (Jul.96), where he took part in numerous events.
Attended the Prototypo **Seminar** in Architecture – "Performing the City" (Jun.01); the Internacional **Seminar** in Architecture and Urban Design – "Porto/Rotterdam 2001", integrating the group guided by the architect Eduardo Souto Moura and assisted by the architects Bernardo Távora and João Álvaro Rocha (Sep.99); the **Seminar** in Architecture "Patrimony", Casa do Alto - Maia (May98).
From the **Architectural Conferences** attended he highlights: Abalos & Herreros, Adriaan Geuze, Alcino Soutinho, Álvaro Siza Vieira, Bak Gordon/Vilela Lúcio, Beatriz Colomina, Dominique Perrault, Eduardo Souto Moura, Enrique Norten, Fernando Távora, Gigantes & Zenghelis, Gonçalo Byrne, Hans Kollhoff, Herzog & Meuron, Jean Nouvel, Jean Philippe Vassal, Jo Coenen, Ken Yeang, Kenneth Frampton, Luís Fernández-Galiano, Maarten Struijs, Manlio Brusatin, Manuel Graça Dias, Mark Wigley, Nuno Portas, Paulo Martins Barata, Rafael Moneo, Rem Koolhaas, Stanislaus von Moos, Toyo Ito and Winy Maas. Highlights **Other Conferences**: Jacques Derrida, Marc Augé and Pedro Cabrita Reis.

Attended the Lighting **Workshop** "Manifestations of Light", with Caty Olive (Fundação Ciência e Desenvolvimento, Nov.01); the Lighting and Sonoplasty **Workshop**, with Cristina Piedade (ESMAE, Nov.97).

Professional Experience

Currently works in the Municipal Division of Road Infrastructures (former GPIVP), on the Municipal Direction of Mobility and Transport (former DMMGVP), of the Transport Department of the Porto City Hall (former Mobility Department of the Porto City Hall).
In November 2016, as result of a request for mobility, he was allocated to the Project Office for Intervention in Public Highway of the Municipal Department of Mobility and Public Highway, in the Mobility Council of the Porto City Hall.
In February 2016, he signed an agreement to consolidate internal mobility, becoming an employee of the Porto City Hall.
In June 2014, he signed an Internal Mobility Agreement to perform duties in the Culture Council of the Porto City Hall, under the direction of Professor Doctor Paulo Cunha e Silva.

Between 2008 and 2014 he worked as an architect at the Project and Construction Municipal Department of Vila do Conde City Hall.
Between 2000 and 2008 he worked as an architect within the Special Rehabilitation Program in the Office of Urban Planning of Vila do Conde City Hall.
In December 2000, he joined the Vila do Conde City Hall to work as an Architect.

Between August of 1997 and November of 2000 collaborated in the Office of the Architect Antonino José Mancelos (S.A. Sociedade de Arquitectos, LDA.).

I) Highlighted work as **public employee**:

NOV 2016 to JAN 2021 | CMP / GPIVP + DMIV
Has developed several projects of intervention in the public highway, in terms of accessibility, urban equipment and improvement of the conditions of mobility of the public space.

AUG 2014 to NOV 2016 | CMP / Culture Council
| 2016 | Exhibition in CMP Municipal Gallery "P. – Uma homenagem a Paulo Cunha e Silva, por extenso" + Exhibition in CMP Atrium "Design da Cultura - Cultura do Design"+ Program "Um Objeto e seus Discursos por Semana '16" + Artistic Residence of Nikolas Chasser Skilbeck (Tours) in Porto **+** Open House Porto '16 **+** Concerts at Lunchtime "Harmos Festival '16"

| 2015 | Survey of Artistic Residences in the City of Porto + Survey of Abandoned Cinema Rooms in the City of Porto + Get Set Festival '15 + Image of 25 de Abril 2015 / Cultura em Expansão '15 + Settimana della Cultura Italiana '15 + Piano'Porto + KISMIF '15 + Porto/Post/Doc '15 + "Ariadne", Mezzanine + "Your Best Guess", Mala Voadora + Artistic Intervention of Hugo Almeida Pinho (Porto) in Tours + Summerschool Travelogue FBAUP + Porto Academy FAUP + Application Culture for Cities and Regions + Application Portugal 2020 + Exhibition in CMP Atrium "Um ano a desenhar com a cidade" + Exhibition in CMP Atrium "Y (Why?)" + Exhibition in CMP Atrium "Hybridize or Disappear" + Concert of Presentation of the Festival "In Spiritum '15" + Concerts at Lunchtime "Harmos Classical '15" +

Concerts at Lunchtime “Harmos Plural ‘15” + Concerts at Lunchtime “Orgão . Festival Internacional do Porto” + Program “Um Objeto e seus Discursos por Semana ‘15” + Program “Cultura em Expansão ‘15” + Open House Porto '15 + Forum of the Future '15 + Exhibition GM “João Penalva – T. D. / Fundação EDP” + Exhibition GM “As Far as the Mind Can See / exd ‘15”

| 2014 | MAP/P Mostra de Processos 2014 + Program “Cultura em Expansão ‘14” + Festival Push Porto + Exhibition “Barros Basto: O Capitão nas trincheiras", CPF + Application Inhabitants + Forum of the Future '14 + Program “O Rivoli Já Dança!” (SET / DEZ) – Direction advisory + Start up of Teatro Municipal do Porto

MAR 2008 to JUL 2014 | CMVC / DPOM

Collaboration on the projects – Estação Aquícola de Vila do Conde (project) + Reabilitação do Bairro da Sopete - Arranjos Exteriores (project) + Pormenorização Teatro Municipal de Vila do Conde / Cine-Teatro Neiva (built) + Escola dos Correios (project) + Levantamento do Mosteiro de Santa Clara (project) + Ampliação do Cemitério de Modivas (built)

DEC 2000 a MAR 2008 | CMVC / GPU

Projects in the Special Rehabilitation Program - 17 fogos em Arcos - Vila do Conde (built) + 15 fogos em Touguinhó - Vila do Conde (built) + 18 fogos em Rio Mau - Vila do Conde (built) + 12 fogos em Malta - Vila do Conde (built) + 38 fogos em Modivas - Vila do Conde (built) + 36 fogos em Aveleda - Vila do Conde (project)

II) Highlighted work as **freelancer**:

House in Perafita – project I, II e III. (2007-2010-2012)
Client : Alfredo Silva

House in Lavra – built (2005)
Client : Emídio Brandão

Residential building in Avenida Menéres – built (2003-2005)
Client : PRADURB – Promoção, Gestão, Imobiliária lda.
Location : Plano de Matosinhos-Sul / Arq. Álvaro Siza Vieira.

Residential building Avenida da República – approved project (1999)
Client : LITA – Empreendimentos imobiliários lda.
Location : Plano de Matosinhos-Sul / Arq. Álvaro Siza Vieira.

III) Highlighted work as **office colaborator**:

Collaboration on the project in the Special Rehabilitation Program - 17 fogos na Cordoaria – Porto (project)

At the same time, he participated in several **ideas competitions of architecture**, developing proposals of collaboration in multidisciplinary teams:

2012, in the **Competition Performance Architecture** with the proposal "**Here Gone**" / ID: 236 integrating a team composed of André Sousa (Visual Arts) e João Faria (Graphic Design);

2009, in the **Competition Europan 10** with the proposal "**Constellation Path** / CP417" in team with Benita Azevedo (Architecture);

2002, in the **Thyssen Prize in Architecture 2002** with the proposal "**People in the City** / SOS01" integrating a team composed of João Ferreira (Architecture) e Renato Seixas (Graphic Design);

1999, in the **Competition Europan 5** with the proposal "**Plug & Play** / PP014", integrating a multidisciplinary team that, in addition to a group of finalist students of architecture guided by the Architect Coordinator Fernando Brandão Alves, involved the following areas: Graphic Design (César Albuquerque), Engineering (Ana Luísa Velosa), Philosophy (Joaquim Francisco Sousa), Photography (Duarte Belo), Landscaping (Paula da Graça Antunes) and Theory / Criticism (Pedro Barreto).

His works took part in the following **Architecture Exhibitions**:
Thyssen Prize in Architecture 2002 (Jan.02)
Internacional Seminar in Architecture and Urban Design – Porto/Rotterdam 2001 (Set.-Out. 99)
Europan 5 – Travel and proximity / New housing landscapes (V. N. Gaia, 99)
"Fragments of an Expedition" (ESAP, 97)

Was **referred** to the works in which he participated in the catalogs:
Performance Architecture 2012
INH Prize 2004 (Jury Mention)
Europan 5 Portugal 1999
Social Housing in Porto
“Fragments of an Expedition”

Had **published** the text "A certain slowness (that is, a certain speed)" in the "Letters from Readers" section of Jornal Arquitectos n.º 202

Other activities carried out in a personal capacity / 2021 - 1993

Participated in “Close-up – Observatório de Cinema", 2016 and 2019
Participated in the Baldio Meeting “Fives minutes, two ideas", in the meeting point of Alkantara / Teatro-Estúdio Mário Viegas, with the communication “Choreography Cinema Cycle / C of Constelation". (Alkantara Festival 2014)
Was responsible for the design and programming of the Choreography Cinema Cycle (C - C - C), NEC/FBAUP (2011 to 2014), through which he promoted the projection of 42 films in double session and its 21 encounters with the creators: Sónia Baptista, Cláudia Dias, Von Calhau!, João Fiadeiro, Vera Mantero, Miguel Pereira, Ana Borralho + João Galante, Joana Providência, Né Barros, Sílvia Real + Sérgio Pelágio, Francisco Camacho, Rafael Alvarez, Olga Roriz, Victor Hugo Pontes, Paulo Mendes, Rogério Nuno Costa, Dinis Machado, André Guedes, Luciana Fina, Filipa Francisco e Teresa Silva + Maria Lemos

Was part of the group composed of Alexandra Balona, Cristiana Rocha e Dinis Machado in residence with João Fiadeiro e Fernanda Eugénio on OFICINAS AND_Lab em SERRALVES : ESCOLA DO RE-PARAR, Serralves (2014)

Has collaborated with Cristiana Rocha since 1995, at artistic, conceptual and programming levels, highlighting:
Design, Programming e Production of Edição Única (E.Ú.) Aniversário, comemoração 20 anos NEC, AXA Building (2013) + Sound installation "Calendário / Coro de vozes" (2013), Sacristia da Capela da Casa de Serralves in the framework of the Serralves em Festa + Installation "Aniversário" (2013) in the framework of the inauguration of the AXA Building + Dramaturgy "Jukebody" (2004-05), supported by MC / IA + Was invited together with Cristiana Rocha to participate in the III Week of Art History of the Faculty of Arts of the University of Porto (Nov. 2002), with an intervention in the Casa da Música Building designed by Architect Rem Koolhaas, still under construction, co-creating and interpreting the Performance / Installation "40 seconds / after the flood" + Scenography in: "Sinto muito, mas não sinto nada" (Fev. 99) / "Faça-se ouvir" (Mai. 98) / "Love Machine" (Mai. 97)

Collaborations with the Núcleo de Experimentação Coreográfica (NEC), of which he is founder since 1993 and joined the Social Bodies from november 2011 until 2017

Participation in the organization of "Matosinhos em Jazz 98"

Other informations

In 2010, he participated individually in the contest “Viver a Rua", a project developed by the artist Joshua Sofaer (co-production NEC / FITEI), proposing the name of Gisberta Salce Júnior for a new street of the City of Porto. This proposal was the most voted by the jury and integrates the project catalog

He directed the workshop "Schoollage" for secondary school students under the National Prize for Youth Painting Augusto Gomes (Escola Secundária de Augusto Gomes, 2005)

He made personal trips, to Madrid (Jul. 19), Lanzarote (Jul. 2018), Milan (Apr. 18), Paris (Jul.11), Berlin (Jul.10), Barcelona (May 05), New York (May 02), London (May 01), Lanzarote (May 00), Expo '98 Lisbon, Expo '92 Seville

Made a trip, included in school scope, to Bilbao / San Sebastian (Apr. 99)
Has made university field trips to New York / Chicago (Oct. 97), Barcelona (Jul. 96), Paris (Mar. 96), Coastal Center of Portugal (May 94), Santiago de Compostela (93)

During Secondary Education, participated in the editions of 90 and 91 of the National Prize of Painting Juvenil Augusto Gomes, won the 2nd Prize in a Poetry Literary Contest (Jun. 91) and made Exchange trips to Bristol / Bath (Jul. 90) and Bordeaux / Merignac (Apr. 88)