Pedro Oliveira

Architect by Escola Superior Artística do Porto in 1999, currently works at Porto City Hall in the Municipal Direction of Mobility and Transport. Has expanded his action to other activities in the field of culture, of which highlights the collaborations with the "Núcleo de Experimentação Coreográfica" from 1993 to 2017, the participation in the organization of "Matosinhos em Jazz 98", the conception and programming of the "Ciclo Cinema Coreografia" from 2011 to 2014, the collaboration in the Culture Council of the Porto City Hall from 2014 to 2016 under the direction of Paulo Cunha e Silva and the presence in the editions of "Close-up – Observatório de Cinema" of 2016 and 2019.